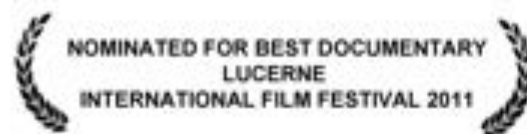


PRESS PACK AUGUST 2012  
**POSITIVELY FALSE – BIRTH OF A HERESY**  
A FILM BY JOAN SHENTON AND ANDI REISS



MIFF EPK INFORMATION

Film title in English : **Positively False – Birth of a Heresy**  
The country of production: **UK**  
Language: **English/Spanish/German**  
Year of production: **2011**  
Director's Name: **Andi Reiss**  
Length of film: **94 mins**  
Film's category (short, documentary, feature or animation): **Feature Documentary**

Film's synopses in English

*Positively False - Birth of a Heresy* traces the challenge over the past 25 years to the scientific orthodoxy which maintains that HIV is the cause of AIDS.

Two high resolution pictures



Short trailer of film:  
<http://positivelyfalsemovie.com/trailer.html>

## SYNOPSIS

***Positively False - Birth of a Heresy* traces the challenge over the past 25 years to the scientific orthodoxy which maintains that HIV is the cause of AIDS.**

Joan Shenton reaches back to 1987 through her extensive archive of broadcast and non-broadcast video material and combines it with current footage. She shows how dissident scientists, journalists and activists have voiced their concerns about the way the infectious hypothesis for AIDS took over from the toxic one and highlights the impact the dogma surrounding a viral cause for AIDS has had on people's lives. The film travels through Africa, Europe and the United States revealing the way plague terror, financial objectives and scientific skulduggery have led to tragic examples of toxicity and death from antiviral drugs, social stigma, broken families, fear of sex, homophobia and imprisonment.

***Positively False - birth of a heresy* is produced by the Immunity Resource Foundation in Association with Yellow Productions.**

### =8Key Personnel

**Joan Shenton, MA Oxon (Producer/Writer/Presenter)**



Joan is the founder and administrator of Immunity Resource Foundation:- [www.immunity.org.uk](http://www.immunity.org.uk)

She is the author – “POSITIVELY FALSE – Exposing the myths around HIV and AIDS.” She is an award winning television producer whose company Meditel Productions has specialized in science and medical programmes. Joan has made over 150 programmes for network television. In 1987 she produced the first documentary challenging the science behind the HIV/ AIDS hypothesis, *AIDS – “The Unheard Voices” (Dispatches Ch4)* which won the Royal Television Society Award for Journalism. There followed three further Dispatches documentaries on the subject, “*The AIDS Catch*”, *AZT – “Cause for Concern”* and “*AIDS and Africa*”. Sky News has broadcast “*Diary of an AIDS Dissident*”, “*AIDS Dissidents in Europe*” and “*AZT Babies*”. In 2000, she was granted an interview by the South African president Thabo Mbeki broadcast by M-Net South Africa – “*Search for Solutions*” – *The Great AIDS Debate*”.

## **Christian Fiala (Executive Producer)**



Dr Christian Fiala, Consultant Obstetrician & Gynaecologist, Vienna, Austria.

His publications include:-

- 'Dirty tricks over AIDS figures' (1998)
- 'HIV/AIDS: How Great is the Danger for Young People' (1998)
- 'AIDS in Africa: The Ugandan example' (1998)
- 'Danger from the Far East' (1998)
- 'AIDS in Africa: The way forward' (2000)
- 'Epidemiological Evidence Against Heterosexual Transmission of HIV and Against Prevention-Campaigns' (2000)
- 'Are We Well Informed About HIV/AIDS?' (2002)

A world renowned medical consultant, he has worked extensively in Africa and gathered vital evidence about the way Africans have suffered from the mistaken assumptions about AIDS and HIV.

## **Andi Reiss (Producer/Director)**



Born at an early age Andi has written, produced, directed, filmed and edited a number of award winning feature/tv documentaries, a feature drama, music videos, commercials, corporates, charity films and new media content. He has worked as a creative director, producer, producer/director, cameraman and editor and has run his own company for ten years. He is now freelance.

He began making little films on a super 8 and at the age of 28 went to film school and made a bigger little film which had a limited release in cinemas in London. This got him a job in advertising making charity campaigns.

T78is inspired his fascination for documentaries and, after a couple of years filming and editing three docs for tv, he made the lowest budget feature to be shot at Pinewood; a drama based upon real events from the Croatian war of 1992, which premiered at Cannes in 2004.

Since then, his work has been screened internationally at film festivals, distributed theatrically in the UK and broadcast on television, and he has developed a reputation for bringing narrative documentary storytelling to the screen with sensitivity and visual imagination. Lucky enough to travel too, he has worked in Europe, China, the Middle East and India, with shorter projects in Africa, New Zealand and the US.

[www.andireiss.com](http://www.andireiss.com)

# POSITIVELY FALSE – BIRTH OF A HERESY

A FILM BY JOAN SHENTON AND ANDI REISS

**Cinematography:Andi Reiss/Boyd Skinner - Sound:Nikos Nikolalaios – Music: Mark Wood  
Production Manager; Maria Lisa Meacham - Animation:Matt Ashford Graphics:Darren Blackwood  
Editor:Andi Reiss - Associate Producer:Mark Wood - Executive Producer:Dr Christian Fiala  
Written by Joan Shenton - Directed by Andi Reiss Produced by Joan Shenton and Andi Reiss**

<http://www.positivelyfalsemovie.com/>

## Longer Synopsis

**When science gets it wrong how long does it take to put it right? A year? Ten years? A lifetime? Or the three hundred and fifty years it took the Catholic church to pardon Galileo?**

***Positively False – birth of a heresy* makes use of remarkable archive footage to tell the story of the challenge to HIV as the cause of AIDS.**

Joan Shenton reaches back to 1987 through her extensive archive of broadcast and non-broadcast video material and combines it with current footage. She shows how dissident scientists, journalists and activists have voiced their concerns about the way the infectious hypothesis for AIDS took over from the toxic one and highlights the impact the dogma surrounding a viral cause for AIDS has had on people's lives.

The film travels through Africa, Europe and the United States revealing the way plague terror, financial objectives and scientific skullduggery have led to tragic examples of toxicity and death from antiviral drugs, social stigma, broken families, fear of sex, homophobia and imprisonment.

The archive footage takes us back to Meditel's first documentary on the subject, *AIDS -The unheard voices*, was made. The documentary provided a platform for dissenting voices, highlighting Peter Duesberg's rejection of the virus/AIDS hypothesis. The film won the UK Royal Television Society's Award for Journalism. We then dip into a series of subsequent film and video reports featuring the collection of voices raised in alarm at the disastrous consequences of the use of AZT as an antiviral. We recall the momentous Amsterdam Alternative AIDS Conference in 1992. - which we believed would end the whole scientific charade – and feature the ejection of protestors from the Berlin World AIDS Conference in 1993.

The film reflects the Perth Group's position in Western Australia, as to whether or not HIV has ever been isolated, and then move on to Africa, highlighting the voices of those who saw the AIDS banner swallowing up all the specialties like TB and malaria and we hear President Mbeki reflect on the censorship and bigotry that surrounds AIDS science.

The voice of the long term survivors is heard. Those brave souls who, did not buy into the HIV positive death sentence and who, nearly three decades later are alive and well today.

*Positively False - birth of a heresy* is produced by the Immunity Resource Foundation & Meditel Productions in Association with Yellow Productions.

**POSITIVELY FALSE – BIRTH OF A HERESY**  
Is screening in competition at



[www.marbellafilmfestival.com](http://www.marbellafilmfestival.com)

The Marbella International Film Festival brings together artists and their films from all corners of the globe to display their talents to the commercial world.